Rethinking the Science Fair

How much did a student learn about science in the process of creating the poster she is standing beside at the science fair? Probably not as much as we like to pretend, say Mr. Craven and Ms. Hogan.

BY JOHN CRAVEN AND TRACY HOGAN

PRING IS marked by the arrival of such pleasantries as flowering crocuses, budding leaves, cherry blossoms, furry creatures awakening after a long winter's sleep, and birds flitting about after their long journeys north. But the season also plays host to less appealing arrivals in the form of pollen,

weeds among the perennials, and that most notorious harbinger of spring, the brown-backed, white-bellied cardboard trifold.

Yes, spring is the season when thousands of these creased cardboard pests can be found lodged under the armpits of students and teachers as they observe the educational rite of spring known as the school science fair. A recent visit to a local school's gymnasium to witness one of these gala events reminded us of why we so dislike science fairs.

Soon after we accepted our invitation to attend the public exhibition of the science fair displays, we found ourselves weaving through a maze of posters in the packed school gym. Our attention was immediately drawn to the efforts of one young girl who was trying to repair a working model set up before her trifold poster. It was a somewhat complicated Rube Goldberg sort of construction, with two stacked containers of water connected above and below by a valve and piping. One pipe was leaking, and the girl was earnestly trying to mend it with plumber's putty. We knelt down beside the contraption and asked its presumed creator what her proj-

■ JOHN CRAVEN is an associate professor in the Department of Human Development and Learning, Dowling College, Oakdale, N.Y. TRACY HOGAN is an assistant professor in the Department of Curriculum and Instruction, Adelphi University, Garden City, New York.



ect was about. We are science educators, after all.

"Well, you see," she said, "this model has something to do with my topic." She pointed to the poster, which was helpfully labeled Greenhouse Gases. How interesting, we said. Can you explain what exactly this device demonstrates about greenhouse gases? Unfortunately, the girl was no more successful at explaining the concepts behind her model than she was at stopping the leak.

"You see," she said. "It's about a dynamic system . . . and, uh, this water flowing from the top container here — to the lower container, uh, there. Well, it's flowing . . . and uh . . ." Fortunately for this struggling girl, her co-presenter stepped in quickly to continue — and amplify — the explanation. This 40-something fifth-grader (eventually identified as her dad) immediately and passionately explained how the model was designed to illustrate a system in equilibrium, much the same kind of equilibrium as that exhibited by the atmosphere with regard to the production and depletion of certain gases. Dad then effortlessly transitioned into a lecture on global warming and greenhouse gases, making copious use of terms like photons, isotopes, and other miscellaneous scientific jargon. It was during this lecture that the 10-year-old fifth-grader wandered off with her friends. She had no doubt heard it before.

"Actually, I wrote a paper on this topic," the father continued, "some 20 years ago." He went on to describe in detail his fascination with the topic and, though he wasn't a scientist (actually, he's in marketing), he just couldn't get enough to read on the subject. At one point, his daughter came back with her friends, and they began splashing about and playing with the tank that collected the dripping water. After admonishing the youngsters to stop splashing, the father turned back to us to tell us about a national atmospheric research group from whose website he had downloaded the plans for this educational model. We politely thanked this overgrown, but very well-informed, young man for a fascinating lecture and wished his daughter good fortune in the contest.

As we left the gymnasium, mouths gaping like the ozone hole over Antarctica, we turned to each other and said at once, "This is why we don't like science fairs!"

We want to be clear on a few things, though. We certainly applaud this father's deep dedication both to his daughter's education and to his own interest in environmental science. Furthermore, we applaud any sincere efforts to engage students in the processes of scientific inquiry. These are all to the good.

However, we also recognize that there are deep divisions between teachers, educators, and scientists with regard to the value of science fair projects. From our perspective as science educators, we all too often see that the final projects at school science fairs don't accurately reflect either the enterprise of science or the students' interests. A procedure following a "scientific method" that begins with a prediction that plants kept in the dark and fed acidic fluids will die and ends with a conclusion that the original prediction was correct shows little about whether the "investigator" understands the processes of science.¹ What's more, we are not persuaded that projects conducted and posters created at home reflect anything more than such income-related factors as access to knowledge and availability of resources. Finally, we remain unconvinced that the competitiveness of science fairs does anything to enhance the learning environment of schools.

We ask that parents and teachers reconsider the fundamental purpose of science fair projects. As science educators and parents, we suggest that schools and parents work to move the money invested in posters, instructional time, and after-hours staffing into funds that pay for student experiences outside the classroom, experiences designed to engage young citizens with reallife issues derived from such approaches to science as STS (science/technology/society). Maybe, just maybe, we can use all that time and energy devoted to science fairs to help develop the dispositions and habits of mind that are truly conducive to science literacy.

1. To read more on this matter, we recommend Paul Feyerabend, *Against Method* (Chicago: University of Chicago Press, 1975).





The Educators' Cartoon Guide to Survival.

The new Kappan cartoon book may not help you handle the disruptive student in the third row, but it will give you a good dose of laughter, the best medicine.

Order your copy today by calling 800-766-1156, or go to www.pdkintl.org and click on the Bookstore link on the left.

Classroom Management: The Educators' Cartoon Guide to Survival Edited by Carol Bucheri

Item code: CMECGS Member price: \$9.95 Non-member price: \$11.95 A processing charge applies to all orders. File Name and Bibliographic Information

k0805cra.pdf John Craven and Tracy Hogan, Rethinking the Science Fair, Phi Delta Kappan, Vol. 89, No. 09, May 2008, pp. 679-680

Copyright Notice

Phi Delta Kappa International, Inc., holds copyright to this article, which may be reproduced or otherwise used only in accordance with U.S. law governing fair use. MULTIPLE copies, in print and electronic formats, may not be made or distributed without express permission from Phi Delta Kappa International, Inc. All rights reserved.

Note that photographs, artwork, advertising, and other elements to which Phi Delta Kappa does not hold copyright may have been removed from these pages.

All images included with this document are used with permission and may not be separated from this editoral content or used for any other purpose without the express written permission of the copyright holder.

Please fax permission requests to the attention of KAPPAN Permissions Editor at 812/339-0018 or e-mail permission requests to kappan@pdkintl.org.

For further information, contact:

Phi Delta Kappa International, Inc. 408 N. Union St. P.O. Box 789 Bloomington, Indiana 47402-0789 812/339-1156 Phone 800/766-1156 Tollfree 812/339-0018 Fax

http://www.pdkintl.org Find more articles using PDK's Publication Archives Search at http://www.pdkintl.org/search.htm.